LIBRARIANS’ NEW TASKS

Faculty library Arts & Philosophy: presentation of current “new tasks”: projects, collaborations and library services
LIBRARIANS’ NEW TASKS

Access to digital collections

Digital humanities

Licencing

Bibliographic management tools

Open Access

Evaluating information

Linked & open data

Information literacy

Research data management

Search skills

Data repositories

UGENT UNIVERSITY LIBRARY = A NETWORK OF LIBRARIES

Book Tower
**BOOK TOWER: CENTRAL LIBRARY**

- Part of the central *Research Department* of UGent
- Repository library
  - cultural heritage & archives collection
- Digital library
  - active digital collection & digital archives
- Focal points:
  - User driven
  - Webstrategy
  - Information literacy
  - Sustainability


FACULTY LIBRARY OF ARTS & PHILOSOPHY

Aka *Rozier 44*

Largest one of the 10 faculty libraries:

- Part of the *faculty of Arts and Philosophy*
- 2 library wings
- 13 km of paper books + large digital collection
- about 50 “Collections”
- 26 employees, 3 volunteers and 8 working students
- 1000 study seats

[https://beeldbank.ugent.be](https://beeldbank.ugent.be)
ROZIER 44: THE JOURNEY CONTINUES…
ROZIER 44: THE JOURNEY CONTINUES…
SITUATION BEFORE 2009

- 50 different library collections
- 222 locations
- 49 classification systems
- Collection of 669,000 items: only 52% in Aleph
- No user statistics
- Different library rules, different opening hours
- Understaffing & demotivated staff
- No central library direction
ROZIER 44: THE JOURNEY CONTINUES…

2019
SCOLARY OUTPUT, COLLECTION AND LOANS
CHALLENGES

► Declining use of the paper collection

► Centralization digital collections (Book Tower)

► Importance of humanities is falling back, number of student enrollments is dropping

► Finances under strain

► *Library Genesis* and co

► 13 km of books???
NEW MISSION STATEMENT
NEW MISSION STATEMENT

The faculty library: an open platform:

► Creating knowledge
► Sharing knowledge
► Making knowledge sustainably accessible
ROZIER 44: THE JOURNEY CONTINUES…

2020 - 2021
ROZIER 44: THE JOURNEY CONTINUES…

2021
PICKING UP WHERE WE LEFT OFF!

– New mission statement: a time for action
– Implementation of new organisational chart
Dean faculty Arts & Philosophy

Library management
- Head librarian
- Library administration
- Library policy
- Communication

Readers’ services
- Front desk
- Interlibrary loan
- Readers’ administration

Research & development
- Research support
- Educational support
- Collections
- Multimedia

Library processes
- Acquisitions
- Logistics
- Subscriptions

Projects
- Comics collection
- Transition to LCC
- …
LIBRARIANS’ NEW TASKS
@ROZIER 44
Challenges:

► “Old tasks”

► Centralization
THE LIBRARY: A SERVICE

✓ Creating knowledge by bringing (future) researchers into contact with the right tools from the world of information and digital humanities so that experiments and discoveries become possible.

✓ Sharing knowledge by building networks and being up-to-date with the developments in the world of information gathering, access and sharing. We will inform and advise.

✓ Making knowledge sustainably accessible by further training of staff members will keep our services up to date.
THE LIBRARY: A PLACE

✓ **Creating knowledge** by providing well-equipped facilities in the library that inspire and invite collaboration.

✓ **Sharing knowledge** by using the library as a meeting and teaching space where researchers, students and others can meet and where research can be conducted.

✓ **Making knowledge sustainably accessible** by making optimal use of the space, making it permanently accessible to all and promoting the library as a heritage monument.
✓ **Creating knowledge** by building relevant collections through close consultation with the researchers. To do so, we focus on basic, key and special collections, both analogue and digital.

✓ **Sharing knowledge** by focusing on easy access to information. We include research data, results and output in the collection and make them visible, shareable and reusable.

✓ **Making knowledge sustainably accessible** by developing the collections according to the principles of FAIR Open Access: findable, accessible, interoperable and reusable. Now and for the future. The information is offered where the researcher (virtually) works.
Digital humanities
• Ghent Center For Digital Humanities
• Library Lunches & workshops
• DH Learning paths available for students, researchers and lecturers on online platform
Research data management & open science
► 2016: UGent policy framework for research data management

► 2020: every PhD student is required to write a Data Management Plan

Central *Open science & Data stewards team*

- Good RDM practices (FAIR and Open data principles)
- RDM questions
- 5 data stewards (Faculty clusters):
  - Law, Arts & Humanities
  - Social and Behavioural Sciences
  - Natural Sciences
  - (Bioscience) Engineering
  - Life Sciences & Medicine

https://mobile.twitter.com/boekentoren
RESEARCH DATA MANAGEMENT @ ROZIER 44

FACULTY LIBRARY RESEARCH SUPPORT TEAM

- Identifying faculty researchers’ needs
- RDM workshops for masterstudents
- Organisation of DataTeds in collab with central data steward

CENTRAL DATA STEWARD (LAW, ARTS & HUMANITIES)

- Specific RDM support for researchers
- RDM training sessions & talks (DataTeds) for researchers
Open Access @ Rozier 44

Full text disclosure of the journal *Handelingen* - Royal Southern Dutch Society for Language and Literature and History on the platform:

- adding OCR
- splitting digitized issues into articles
- uploading pdfs
- adding metadata

UGent Open Access Journals Platform

Available to faculties or staff members of UGent for the publication of journals and conference proceedings.

Costs (online hosting, platform updates, managing and paying for DOI’s, durable archiving): borne by the University Library

https://openjournals.ugent.be/kzm/
Information literacy
FACULTY ARTS & PHILOSOPHY

3 DIGITAL HUMANITIES LEARNING PATHS

Online faculty course about DH
Based on 15 transdisciplinary digital competences

3 learning paths: modules with DH tools & methods

INFORMATION MANAGEMENT
LANGUAGE AND TEKST
SPATIAL HUMANITIES

INFORMATION MANAGEMENT LEARNING PATH:

- Finding information
- Organizing information
- Analyzing information
- Storing information
- Publishing information
- Digital turn: reflection
INFORMATION MANAGEMENT LEARNING PATH

FINDING INFORMATION
- Searching: Google Scholar, Library catalogue, search strategies & methods, re3Data.org,…
- Using information: CRAAP-test, image search, the Internet Archive, Ccsearch,…

PUBLISHING INFORMATION
- Open science
- Ghent University policy Framework on RDM
- Creative commons
- Omeka S,…

STORING INFORMATION
- DMPonline,
- Excel / Word (data encryption)

ANALYSING INFORMATION
- Excel (statistics)
- Nvivo,…

ORGANISING INFORMATION
- Zotero
- Tropy,…

THE DIGITAL TURN: REFLECTION
- A critical reading list about the digital turn
FACULTY LIBRARY EDUCATIONAL SUPPORT TEAM

- Instruction sessions on information skills and guided tours of the library for groups of students (requested by teachers)
- Individual support for students (Drop-in sessions)
- *Research Task Toolkit*: workshops for secondary school pupils
Library Instruction sessions

- Introduction to the library
- Information sources for academic research
- Introduction to Research Data Management
FACULTY LIBRARY EDUCATIONAL SUPPORT TEAM

Drop-in sessions

- Individual support for students

- Low threshold:
  - no appointment needed
  - every Thursday afternoon in the library
New ideas for our collections
NEW IDEAS FOR COLLECTIONS @ROZIER44

FACULTY LIBRARY COLLECTIONS TEAM

Renumbering process to Library of Congress Classification

Why?
• Legacy after moving more than 50 department libraries from 222 different locations: dozens of classification systems in 1 library
  • Confusing for students and staff
  • Outdated classifications

Advantages:
• user-friendliness
• switch can be done semi-automatically
• huge number of libraries worldwide use this classification system
• system is always kept up-to-date centrally
Renumbering process to Library of Congress Classification

How?
1. Removal of duplicates (internal & central library) and outdated publications
2. Virtual enrichment and renumbering
3. Every book gets a new label, RFID tag and a new location

Result:
• A user-friendly, relevant printed collection
• More breathing space for a currently overcrowded library
NEW IDEAS FOR COLLECTIONS @ROZIER44

Inside-out narrative:
• Sharing our own (unique) information with the outside world
• Not only endlessly adding to an ever-growing collection that is used less and less

CENTRAL UNIVERSITY LIBRARY

The special collections department in the central library:
• heritage items
• valuable / rare items

FACULTY LIBRARY COLLECTIONS TEAM

Characteristics of special collections in the faculty library:
• made up of elements that each have little value in themselves, but which acquire a unique value when offered together under one roof and as a (virtual) whole
• no full digital alternative
• actively used for current research
NEW IDEAS FOR COLLECTIONS @ROZIER44

Inside-out narrative: identifying some special collections in the faculty library

- **Fanie Olivier** collection: South-African literature

- **Daeleman-Van Bulck** donation: books from Congo, compiled in languages that are now extinct

- **Suze Esberg** collection: a bookcase that brings together the collection of a 20th century Jewish family and tells an eventful history

- **Alain Van Passen** collection: a unique collection almost all French and Belgian comic strip magazines and fanzines from the 1930s to the late 1980s

- Chinese, Japanese and Korean Manga collection

- Music Scores from donations of **Herman Sabbe**, **Jan Broeckx** and **Denise Tolkowsky**, including autographs
Other (non traditional) library services
FACULTY LIBRARY MULTIMEDIA TEAM

Recording studio

Available for students, teaching staff and researchers

Scantent

Available for researchers
ROZIER 44: A HOME AWAY FROM HOME

Knowmadic workplace #1
A quiet place to work, available for all faculty staff

Research-in-Residence
A place for researchers to work with (part of) a collection
EXAMPLE OF LIBRARY’S NEW TASKS: CUNE-IIIF-ORM

- Initiated by the library:
  - The idea
  - Creating the platform internally and externally
- Presenting information (collections) in a new way
  - IIIF
- Connecting knowledge in a new way
  - The old and the new
- The challenges
  - 3D makes OCR difficult
  - The script
  - The language
  - Machine learning
- Curated by the library
  - DMP
  - Exhibition
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